Marc Weymann

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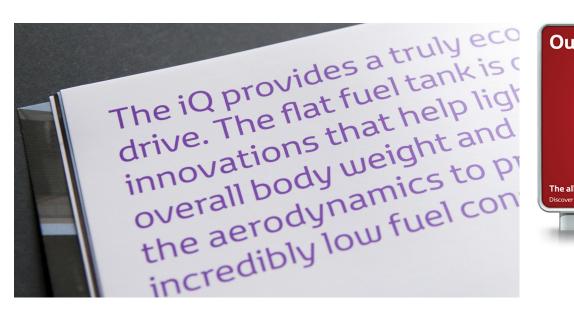
Marc Weymann is a typographer and typeface designer based in London. He works across different disciplines with a focus on typeface design, typographic design, editorial design, signage and corporate identity. In addition to his design practice he is a visiting lecturer at the Schule für Gestaltung St.Gallen, Switzerland.

Typeface Design

Toyota Globus Metrolink McDonald's Appenzeller

Aller

New Auris with Hybrid Synergy Drive







Typeface designed for DaltonMaag in collaboration with Karin Engler. Digitalization and expansion of existing handwriting, including a wide range of ligatures, alternate and special characters.

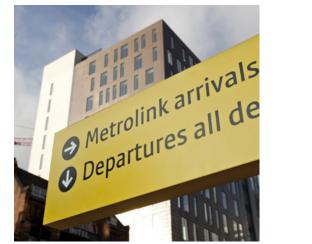
Kirschenpeperonaini



500 ml
Olivenol
extra
Vergine
"Willow Creek"
South Africa

Signage Typeface Manchester Metrolink





Typeface designed for DaltonMaag in collaboration with Boxer Design. The brief was to design a condensed display typeface containing only uppercase letters with a distressed look, which was to be used for their packaging.

BIG MAC, CHEESEBURGER & FILET-O-FISH





4ppenzeller



Spezieller Bestseller Origineller Appenzeller Typeface designed for DaltonMaag in collaboration with Henrik Birkvig. Typeface was designed to be used for the corporate identity of Danish School of Media and Journalism consisting of Regular, Bold with Italics and a unicase Display version.

Aller Typeface AaBbCcDdEeFf 0123456789





Identity

Logo and Logotype Becker Architektur AG my-car-ad











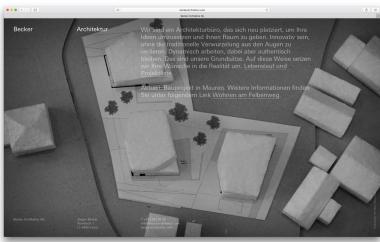




wollspinnerei vetsch







Becker Ard Becker Becker

Architektur
Architektur
Architektur



















ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!?,;:&()*§¶@

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!?,;:&()*§¶@

Typography and Graphic Design

Formal specimen Horus Edition Onepage Becker Architektur AG Self-Initiated









Pictures from Lorenz Tschopp















Two examples of a series of letter paintings. Each painting measures $50\,\mathrm{x}\,50$ cm. New years card 2003, 2004.





